



JOAN JETT AND BLACK

- Bad Reputation (concert version)
- Bad Reputation (original video)
- Do You Wanna Touch Me? (Euro TV)

- Crimson and Clover (original video)
- Crimson and Clover (Euro TV)
- **Boardwalk Commercial**

- I Love You Love Me Love (original video)
- I Love You Love Me Love (Live NYE '85)
- Making of the "Good Music" video
- I Hate Myself For Lovin' You
- Little Liar (original video)
- Little Liar (concert version)
- I Wanna Be Your Dog
- **Dirty Deeds**

- Love Hurts
- Have You Ever Seen The Rain?
- Backlash
- Don't Surrender
- Don't Surrender (video remix)
- Only Good Thing
- Go Home
- Eye To Eye
- As I Am
- Fetish
- Light Of Day
- I Love Rock N' Roll ('92 version)
- Love Is All Around
- Unfinished Business
- (courtesy Madison Square Garden, L.P.)
- Real Wild Child
 - Cherry Bomb (featuring Cherie Currie)

- Blackheart/MCA Commercial
- Projection Background Reel
- Fit To Be Tied Commercial (TV ad)
- Fit To Be Tied Commercial (TV ad)

NEW YORK — Blackheart Records is proud to announce the release of Real Wild Child: Joan Jett Video Anthology, a 2-DVD set featuring more than 35 videos tracing Jett's record-breaking career as front woman of the Blackhearts.

Both concert footage and classic videos are presented in chronological order on REAL WILD CHILD, with no-holds-barred commentary from Jett and longtime manager/partner Kenny Laguna, as well as rare and previously unreleased bonus material.

Along with the Jett classics: "I Love Rock and Roll," "I Hate Myself for Loving You," "Do You Wanna Touch Me?," the DVD offers live versions of "Bad Reputation," "Crimson & Clover," and a live "Cherry Bomb," featuring Jett and former Runaway Cherie Currie, recorded in 2001.

Previously uncollected videos include the rarely-seen "I Love You Love Me Love" concept video; "Real Wild Child," and "Unfinished Business," the fight song Jett recorded for the WNBA's New York Liberty.

Other rarities include:

- The original color version of "I Love Rock & Roll" (1981)
- The concept video of "Little Liar" (1988)
- "As I Am," from Pure & Simple (1994)

- A live performance of "Fetish" (1999)
- Commercials for "Fit to Be Tied," Jett's compilation of hits (2000)

REAL WILD CHILD was produced by Kenny Laguna, Joan Jett & David Snowden and directed by Jack Edward Sawyers for 2RS Studios.

